


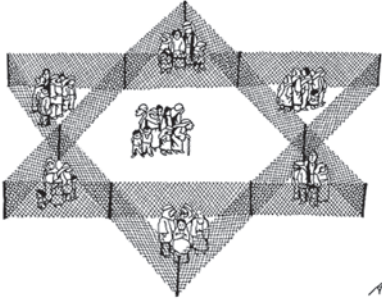







### If you believe that today's „NEW“ ANTI-SEMITISM is any different from the Nazi Germany one, think again...

Please find below a comparison of anti-Semitic cartoons from German Nazi-newspapers on the left and current anti-Semitic cartoons from various Western Media on the right...

Then	The „Money-Grubbing Jew“	Now
		<p>Text: „On second thought, the pathway to peace is looking a bit brighter.“ (Chicago Tribune, May 2003)</p>
<p>Text: „Money is the god of the Jews. For earning money the Jew commits the biggest crimes. He doesn't rest until he is able to sit on a big sack of money, until he has become the king of money.“ (Der Stürmer)</p>	<p>Sharon, marked with a Star of David and an exaggerated big nose, goes after the money. Obviously he doesn't even hesitate to cross a dangerous looking gulch, since he stares only at the money.</p>	

Then	The „Star-of-David-Prison“	Now
	<p>Different nations are imprisoned by a wall in the shape of the Star of David. Titel: The wall between nations (Nazi Propagandist Josef Plank, Mid-30s)</p>	 <p>Arabs are imprisoned by a fence in the shape of the Star of David. (The Philadelphia Inquirer, Tony Auth, July 2003)</p>

1923-45	Classic anti-semitic stereotypes then and now	2003
	<p>The Nazi party promoted vicious anti-Semitism and racism through aggressive publications and propaganda. In the cartoon seen here, a black and a Jew cavort with a stripper. The caption reads, „Down with culture! Up with unnaturalness!“</p>	
	<p>This close-up of an anti-Semitic cartoon depicts a Jew with stereotyped physical features: thick lips, large nose and dark eyebrows. The hair of the Jew is drawn of snakes, symbolizing poison and evil. („Der Stürmer“, 1923 to 1945)</p>	<p>„Eulenspiegel“, Germany, September 2003</p>



# Brand-new Examples of Arabian Propaganda in the Western Media



March 2004: The Brazilian cartoonist Osmani Simanca reshaped the crucifixion canard against the Jewish people.



March 2004: Newark (NJ) Star-Ledger (USA) cartoonist Drew Sheneman illustrated the claim of many print editorials that Israel's strike against Yassin will unleash Islamic terrorism against America.



Text: „Frankly I'm more concerned about the anti-Semitism caused by Ariel Sharon's policies!"

Left: Editorial cartoon from Bob Englehart of the Hartford Courant (USA, 2004)



Left: Sharon is eating – obviously with relish – Palestinian children. → Jews eating children (and drinking their blood) is an old antisemitic topos called „The Blood Libel". (www.omayya.com)





Sharon opens his mouth wide for eating a Palestinian child. The additional images around him may be meant to emphasize Sharon's alleged violent character. Texts: „What's wrong... You never seen a politician kissing babies before? / Vote Likud..." (The Independent, Dave Brown, January 2003) → First prize-winner of the Cartoon of the Year in the UK


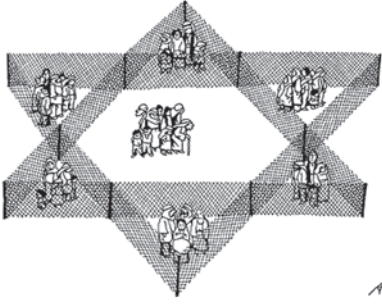
Compilation by: Honestly-Concerned - a group of concerned individuals willing to stand up for fair and unbiased media reporting, especially about the Middle-East conflict, and who are fighting hard against anti-semitic rhetoric. For more information, please see <http://www.honestly-concerned.org>! We thank Ulrich Becker, Berlin, for his support.  
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