



Arab Anti-Semitism

Attempt of a Definition, Conspiracy Theories, Anti-Semitic Caricatures and TV-Series, Comparisons with the "Stuermer", and more...

The enemy is the West – the Christian world, and their driving force are the Jews. The Jews are not only symbolically, but seriously defined as monkeys and pigs: The language of Islamic extremism is clear and distinct – Descartes would say "claire et distincte" – genocidal. It can be read in black and white that there is a striving for a repetition of the mass murder of the Jews.

Prof. Yehuda Bauer, Holocaust Memorial Yad Vashem, Jerusalem, during a symposium of Claims Conference "50 Jahre Luxemburger Abkommen" on November, 13th and 14th 2002.



mahjoob.com, April 25, 1999

The different forms and types of this kind of anti-Semitism, how it expresses and spreads itself...

- Age-old anti-Semitic clichés, stereotypes and prejudices, which are identical to those found during the Nazi-period, are distributed all over the world via the different forms of media (TV, radio, print media), as well as through official sermons, via satellite and, of course via the internet.
- Conspiracy theories of blood-drinking, children-murdering, media- and USA-controlling Jews are distributed in the same way as theories about 9/11, Iraq, the death of Moellemann and other incidents.
- The right of existence of the State of Israel is not accepted. Jews are compared to Nazis and are portrayed as aggressors.
- Jews are portrayed as worms, spiders, octopuses, ravens, wolves, and terrorists who want to poison the world, dominate it respectively. The fictitious "Protocols of the Elders of Zion" are presented as fact. "Mein Kampf" is a bestseller in Arab countries.

Anti-Semitic Caricatures from the "Stuermer" in comparison to today's' ARAB media



A "Jewish Spider" has caught Germans in its web and "sucks them out".
Title: "The sucked-out ones".
(Der Stuermer, February 1930)



A "Jewish Spider" runs around a Kafiyeh (Palestinian headscarf) which looks like a web. (Palestinian Al - Hayat Al-Jadida, Oct. 2001)



"Jewish Ravens" judge a "German Lamb" which is tied up and will be killed probably (with the axe next to it).
Text: "A victim of the Jewdiciary".
(Postcard, beginning of 20th century, Vienna)



"Jewish Ravens" rip into a dead dove of peace and eat it. (omayya.com)

Anti-Semitic Caricatures from the "Stuermer" in comparison to today's ARAB media



Left: A "Jewish Worm" eats its way through an apple labeled as the "German Economy". Text: "When something is rotten the Jew is behind it." (Der Stuermer, November 1931)



A "Jewish Octopus" holds the world in a clasp and attaches itself to it. (anti-Semitic cartoon by Josef Plank, around 1938)



A wolf which has eyes in the form of the Star of David and is labeled "Culture Bolshevism" devours a sheep. Title: "Philosophy of the Wolf" Text: "Rebbich, a sheep always only knows what happens when it is devoured." (Der Stuermer, 1943)



Israel and the USA eat through an apple (labeled as the "Arab World"). Israel starts off with its own land [claimed by the PA], the USA with Iraq. Text: "Be strong-we've got a lot of work to do." (Palestinian Al-Hayat Al-Jadida, October 2003)



A "Jewish Octopus" attacks a dove of peace and clasps it. (Palestinian Al-Hayat Al-Jadida, April 2000)



Saudi Arabia (Al-Riyadh, September 2001)



Israel is portrayed as wolf which creeps greedily on the new PA government for devouring it. (Al-Hayat Al-Jadida, October 2003)



Saudi Arabia, Al-Riyadh, September 2001



A "Jewish Scorpion" attacks the world with an American missile labeled as "Weapons of Mass Destruction". (Saudi Arabia, Al-Riyadh, Dec. 2003)



omayya.com, 2000-2004



Syria, Tishrin, April 30, 2000



omayya.com, 2000-2004

"Jewish Proxy World Rule"



Communism ("Bolshevism") oppresses the world and shows its "real Jewish face".
Text: "Bolshevism without a mask" (Nazi propaganda cartoon, German Propaganda Archiv)

"Jewish Press Control"



Jews control the press.
Title: "A Scene from the 'Good Old Days.'" Text: "The freedom of the press." Apparently this depicts the situation before 1933, when the Nazis claimed the Jews controlled the German press. (Brennessel, January 1934)

"Jewish Terror"



A menacing looking orthodox Jew is holding a gun and a knife.
Title: "Jewish Terror" (Der Voelkische Beobachter, 1944)



The US oppresses the world by proxy for the Jews. (Stars and Stripes are transformed into a fork which is grasped by a "Jewish Hand" and pierces the world.) Bahrain



A Jew is writing behind the back, secretly respectively, the speech of George W. Bush (Palestinian Al-Hayat Al-Jadida, July 26, 2003)



A menacing looking orthodox Jew is holding a rifle. The big Arabic letters which include the Star of David mean: "Terror". On the forearm there are written the words: "The Assassination Policy." (Qatar, Al-Watan, June 2003)



Qatar, Al-Watan, July 27, 2002



Arab News, May 5, 2002



omayya.com, 2000-2004

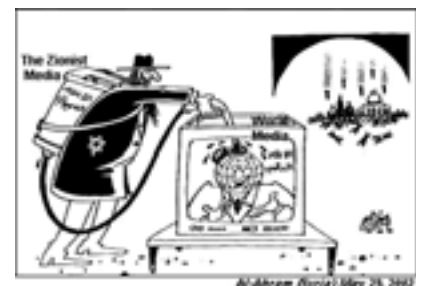
"Jewish Poison"



Syria, Tishrin, May 19, 2002



Text: "Englands Ties./The malicious jew has the british laboratory rabbit tied up." (Der Stuermer, 1943)



A jew is fillig the "World Media" up with his poison/lies. (Syrian Al-Ahram, May 29, 2002)

Arab Conspiracy Theories

Increasingly, some of the anti-Semitic Caricatures from today's ARAB media are not very different from some of the depictions found in today's WESTERN media.



Sharon is eating – obviously with relish – Palestinian children. → Jews eating children (and drinking their blood) is an old antisemitic topos called “The Blood Libel”. (www.omayya.com)

Blood Libel



At the time the old fairytale, according which Jews use blood of Christian children to bake their Mazzot (bread for Passover), is widespread first of all in the Arab world (in form of cartoons and movies). There it's said that Jews are also greedy for Arab blood. This statement often goes in context with Israel's prime minister Ariel Sharon who is portrayed as Dracula many times.

The Protocols of the Elders of Zion



The cover of an Egyptian edition of the Protocols, 1986

Blood libel and conspiracy theories like the “The Protocols of the Elders of Zion” are anti-Semitic fairytales, which have found a “Renaissance” in the Arab world. The “Protocols” were written at the beginning of the 20th century by the Russian tsar's intelligence service, with the explicit intention of flaming up of anti-Semitism. Today, we find the root idea of this fictitious story - the idea of Jews plotting to take over the world - spreading more and more, especially in the Arab world. In many Arab countries various elements of the “Protocols”, and other anti-Semitic fairytales, have been turned into TV-series, which are broadcasted on official State television throughout these countries (and throughout the rest of the world via satellite TV). Arab “scientists” often present the “Protocols” as fact, which serve as a pseudo-explanation for all Jewish “wrong-doing”, again, the underlying assumption being that there is a Jewish plot to manipulate and take over the world.



Sharon opens his mouth wide for eating a Palestinian child. The additional images around him may be meant to emphasize Sharon's alleged violent character. Text: “What's wrong... You never seen a politician kissing babies before? / Vote Likud...” (The Independent, Dave Brown, January 2003) → First prize-winner of the Cartoon of the Year in the UK

September 11th



One of the most famous conspiracy theories concerning the Al-Qaida-attacks in the USA on September, 11th accuses Israel (Mossad) or the Jews to have caused those attacks or to have – intentionally – not prevented them, just for gaining more “control” of the world by this “excuse”. The claim is, that “4.000 Jews” supposedly did not go to work in the Twin Towers on that day. Those rumours were spread quickly (within hours after the attack), first over the Internet and later on TV. The rumours even spread in educated and sophisticated circles – first of all in the Arab

world, where they were purposely spread by governments and religious leaders, and later in neo-nazi circles in Europe and America. The spreading of this theory goes on and can at times even be found in mainstream society. Background of



Qatar, Al Watan, June 23, 2002

this theory is once again the age-old anti-Semitic imagination of the “evil Jews” trying to take control of the world.

(More) Arab Conspiracy Theories

... which have partly found their way into our society...

TV SERIE: „Knight Without a Horse“

Episode 9: "...Our problem is the "goyim,"the Gentiles, the non-Jews....
 Dr. Edward, her husband, smuggled the book from Russia to Egypt.
 [Heb.] What a disaster! What a disaster! It's a disaster!
 But how can it be? Our people in Russia informed us that all the copies of the book [in Heb] "The Protocols of the Elders of Zion" were collected from the market.....
 But the fear is that if the book is published here in Egypt, many more problems will be caused for us than in Russia, and perhaps this will thwart our plans. ..."

Episode 18: "...The racist Zionist movement is a movement that set up a plan a long time ago, even before the birth [of Jesus] - a Zionist invasion of the countries of the world by peaceful means...."

Episode 41: A great victory! A great victory!
 My friends, I am going to tell you the great tidings before Elijah, Aaron, and Simon arrive.
 [Heb.] At this moment! At this moment, the headquarters of the Association for Struggle Against Zionism were blown up, so that the Palestinians and Egyptians will expunge the word "resistance" from their dictionary!
 Anyone who obstructs our goals denies us life... We must deny their lives!
 This is our right!
 Isaac! It's over. Congratulations! Everything is destroyed!
 L'Chayim! L'Chayim! L'Chayim!



Al-Hayat Al-Jadida, March 27, 2004



Bahrain, Akhbar Al Khaleej, June 10, 2002

Denial of the Holocaust

YOU MUST BELIEVE IN THE HOLOCAUST. ITS THE LAW.



The denial of the Holocaust has become a widespread conspiracy theory. Its principal message is that the Holocaust never happened, but was invented and in a conspiratorial manner propagated by "the Jews" for getting material benefits and moral advantages. The denial of the Holocaust is a version of the classic anti-Semitic conspiracy theory which states that "the Jews" manipulate and threaten the world for their benefit. Often the representatives of this theory pretend to be scientists. In many cases they justify their "research" by stating they search in a fair and sober way for the "truth". The denial of the Holocaust exists in neo-nazi groups and individuals in Europe and America, and is especially widespread in the Arab world.

America controlled by Jews

The imagination of the "Jewish control" of America is very widespread in the Arab world. It finds expression first of all in countless cartoons and drawings in the Arab press. America and Israel are either fraternized with each other in subjugating and destroying the (Arab) world. Or "the Jews" use the United States as a puppet for oppressing mankind. But also in other parts of the world people believe that there exists an almighty and hostile "Jewish lobby" in the USA – first of all in context with Israel. The basic motif "America controlled by Jews" turns up also in other conspiracy theories, e. g. in those ones of the initiated Holocaust, of September, 11th, and of "The Protocols of the Elders of Zion". Here often the motif is put in context with anti-Americanism.



Bahrain, Akhbar Al Khaleej, August 22, 2003



Bahrain, Akhbar Al Khaleej, July 20, 2004



Arab Website



Syria, 2000-2004

Arab Anti-Semitism in its worst form: Comparisons made in the Arab media between Israel and Nazi Germany



Portrayal of Israeli PM Ariel Sharon as equal to Hitler, with bloody hands walking over skeletons. (Al-Gumhuriya, Egypt, December 2001)



Qatar, Al-Watan, March 3, 2002



Egypt, Al Ahali, December 12, 2000

Jews portrayed as oppressors hiding behind the Holocaust



Not just Sharon, nearly every Israeli PM has been compared to Nazi Germany. (Clockwise: Then PM Shamir 1992 in the Egyptian press, Rabin 1993 in the Jordanian press, Peres 1996 in the Egyptian press and Barak 2002 in the Egyptian press)



Israel and Jews are frequently compared to Nazis. Saudi press, 2002



Egyptian press



Keyhan, December 17, 2001

On the other hand, Arab cartoons often leave no doubt about their hope for a new Holocaust directed against Jews. (Interestingly, the very same media usually accuses Jews of perpetrating a "new Holocaust" against the Palestinians.) These cartoons are far more blatant than the *Stürmer*-caricatures from Nazi times.



'Grave', Istiklal, PLO, November 1990²: Text: "These are your settlements"

"The theme of the 'grave' is a graphic reflection of the claim made by Dr. Yihye al-Rahawi in *Al-Ahrar* (July 19, 1982), a daily published by the Egyptian Liberal Party:

'When the State of Israel was established and granted recognition by many, in both East and West, one of the reasons for such recognition was the latent desire of many in both the East and the West to rid themselves of as many representatives as possible of that mistake of humanity called 'the Jews'. Behind that motive was another, secret one: **to concentrate them in one place, so that they could be extirpated when the moment was right.**

In this conflict, we cannot help but see before us the image of that great man, Hitler, may Allah have mercy upon him, the wisest of men, who confronted this problem... and he, out of compassion for the plight of man, tried to annihilate every Jew, but gave up trying to cure this cancerous growth that spread throughout humankind."¹

The other side of Arab anti-Semitism:



A meeting of His'ballah (private picture)

An Arabic translation of **Adolf Hitler's Mein Kampf** is, among other Arab distributors, being distributed by Al-Shurouq, a Ramallah based book distributor, to East Jerusalem and territories controlled by the **Palestinian Authority (PA)**.

According to Agence France Presse (Sept. 8), the book, previously banned by Israel, has been allowed by the PA and is 6th on the Palestinian best-seller list. Bisan publishers in Lebanon first published this edition in 1963 and again in 1995. The book costs about \$10.

Similarly, insane ideas of Jewish jail-cells and of heroic uprisings against "the Jews" are virtually identical to those pictured in propaganda material from Nazi-Germany



omayya.com, 2002



The "Stuermer" stands alone against „the many Jews“, with his sword called „truth“.



A Palestinian boy, only armed with a key, stands alone against the overpowering Israel. Al Hayat Jadida, March 15, 2000

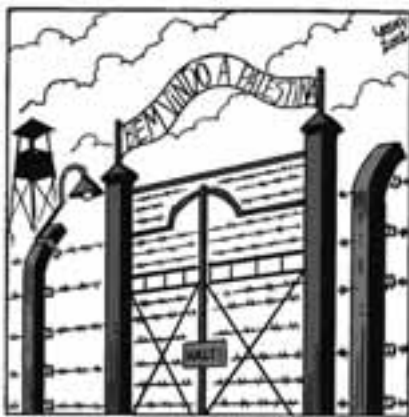
¹ Arieh Stav, Peace: The Arabin Caricature: a study of anti-Semitic imagery, Gefen Publishing House, Jerusalem 1999;
² ibid.



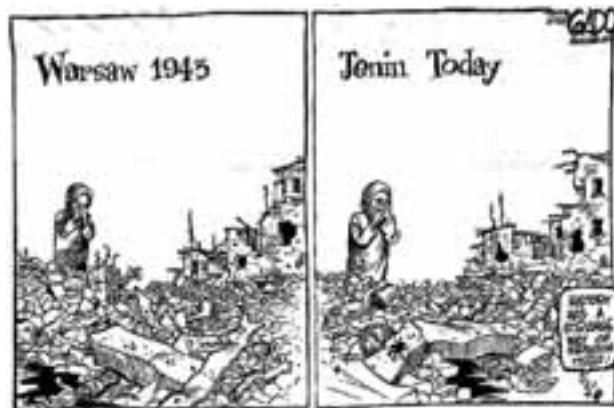
...and, unfortunately, this is the way how Arab propaganda find its way into the Western Media and the thoughts of the average citizen.

"... Respect for the victims of the Holocaust prohibited for us to use the same criteria on the Israel governments as we did with other Western governments. Therefore, political or economic sanctions against Israel were taboo. But the Holocaust, which legitimized the Jewish state's existence for all times, was a German and European crime; and the Palestinians, who are suffering its consequences today, are not responsible for it. We tolerated the Israeli settlement and occupation policy and let the Palestinians pay the price. That caused the hatred to grow in the Arab and Muslim world and hit us back on September 11th, 2001 and March 11th, 2004..." (Financial Times Deutschland, March 26th, 2004: "Kampf um die Sympathisanten")

Israel accused of a "New Holocaust" against the Palestinians in the Western Media



The entrance to a 'Palestinian Auschwitz'.
Text: "Welcome to Palestine"
(Latuff, a Brazilian caricaturist, 2002)



The Warsaw Ghetto Uprising is shown as exactly the same as the Israeli military operations in Jenin. Text: "History has a strange way of repeating itself!" (Le Monde, France, May 2002)

Demands on governments, media and every concerned citizen:

- ➔ Anti-Semitism has to be condemned, no matter in which way it is expressed.
- ➔ Silence or appeasement cannot be a solution: Governments have to take a clear stand against the distribution of anti-Semitic TV-series, etc. One should be able to take the condemnation of hateful broadcasts, such as the TV series "Horsemen without Horse", for granted.
- ➔ Be active in the fight against prejudices. Be active in informing citizens about true facts.
- ➔ Be active in stopping the distribution of anti-Semitic material, even if this means censoring websites, TV-programs, satellite broadcasts, media or religious sermons. Punishment for the distribution of anti-Semitic material is a must. Educational measures are an absolute necessity.
- ➔ Communication with moderate and enlightened groups has to be supported actively.
- ➔ Diligent monitoring is an absolute necessity for the implementation countermeasures.
- ➔ Organizations and groups which spread anti-Semitic thoughts and ideas, should be banned.

Compilation by: Honestly-Concerned – a group of concerned individuals willing to stand up for fair and unbiased media reporting, especially about the Middle-East conflict, and who are fighting hard against anti-Semitic rhetoric. For more information, please see <http://www.honestly-concerned.org>!
We thank Ulrich Becker, Mary Matuschek, Sacha Stawski, the Middle East Media Research Institute (MEMRI), Palestinian Media Watch (PMW) and Honest Reporting for their support.

V.i.S.P. Mary Matuschek, ERIK-VERLAG KG/Druckerei Primoris, D-10969 Berlin • Tel. +49-30-6153009 • Fax +49-30-6153000